
CINDY KOLODZIEJSKI

1962 Born in Augsburg, Germany
Lives and works in Venice, California

EDUCATION

1999 California State University Long Beach MFA
1986 Otis Art Institute of Parsons School of Design BFA

AWARDS

2005 COLA Individual Artist Fellowship
2004 Durfee Foundation Grant
2003 California Community Foundation/J. Paul Getty Trust for the Visual Arts
Individual Artist Grant
2003 Virginia A. Groot Foundation Award

EXHIBITIONS

One Person

2011 *Portraits of Sorts and Curiosities*, Frank Lloyd Gallery, Santa Monica, California
2009 *Secret(ions)*, Frank Lloyd Gallery, Santa Monica, California
2007 *Reversal of Fountain*, Frank Lloyd Gallery, Santa Monica, California
2005 *New Work*, Frank Lloyd Gallery, Santa Monica, California
2003 Garth Clark Gallery, New York
2002 *Specimens*, Frank Lloyd Gallery, Santa Monica, California
2000 Garth Clark Gallery, New York
1999 *New Work*, Frank Lloyd Gallery, Santa Monica, California
1998 Frank Lloyd Gallery, Santa Monica, California
1997 Garth Clark Gallery, New York
1994 Garth Clark Gallery, Los Angeles, California
1993 Garth Clark Gallery, New York
A Fine Line – Where Art & Craft Meet, Peppers Art Gallery, University of Redlands, Redlands, California
1991 Garth Clark Gallery, Los Angeles, California
1990 Garth Clark Gallery, New York
1989 Garth Clark Gallery, Los Angeles, California

Group Exhibitions

- 2014 *White Gold: The Appeal of Lustre*, Racine Art Museum, Racine, Wisconsin
70th Scripps Ceramic Annual, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
- 2010 *Clay Nation: Indivisible, with Liberty and Justice for ALL!*, L2kontemporary Gallery, Los Angeles, California
- 2007 *The Diane and Sandy Besser Collection: A Gift to the Fine Arts Museums of San Francisco*, de Young Museum, San Francisco, California
- 2006 *OTIS LA: Nine Decades of Los Angeles Art*, Los Angeles Municipal Art Gallery (catalog), Los Angeles, California
- 2005 *COLA 2005 Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, California
A Tale to Tell: Contemporary Narratives in Clay, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 2004 *Contemporaries: Five Years of Grantmaking in the Visual Arts*, REDCAT Gallery at the Walt Disney Concert Hall, Los Angeles, California
Double Vision, Northern Clay Center, Minneapolis, Minnesota
- 2003 *Great Pots: Contemporary Ceramics from Function to Fantasy*, The Newark Museum, Newark, New Jersey curated by Ulysses Grant Dietz (catalog)
The Inspired Vessel, Los Angeles Municipal Gallery, Los Angeles, California
- 2002 *GHz the Post-Analog Object in L.A.*, Williamson Gallery, Art Center College of Design, Pasadena, California
Blue, White and Radical, Garth Clark Gallery, New York
The Artful Teapot: 20th Century Expressions from the Kamm Collection. COPIA, Napa, California
- 2001 *Confrontational Clay: The Artist as Social Critic*, American Craft Museum, New York
- 2000 *Made in California*, Los Angeles County Museum of Art, Los Angeles, California
Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Los Angeles County Museum of Art; traveled to Kemper Museum of Contemporary Art, Kansas City, The Tucson Museum of Art, and Memorial Gallery of the University of Rochester
Everson Ceramic National 2000, Everson Museum of Art, Syracuse, New York
Allan Chasanoff Ceramic Collection, Mint Museum of Craft + Design, Charlotte, North Carolina
- 1999 *Vessels (Form and Function)*, Beckstrand Gallery, Palos Verdes Art Center, Rancho Palos Verdes, California
Precious, Garth Clark Gallery, Ceramic Millennium, Amsterdam, The Netherlands
Contained Narratives, Garth Clark Gallery, New York

- The Plate Show*, Collins Gallery, University of Strathclyde, Glasgow, United Kingdom
1999 Ceramics Invitational, Cerritos College Fine Arts Gallery, Norwalk, California
- 1997 *Tantalizing Teapots: The Felicitous Union of Form and Content*, The Craft and Folk Art Museum, Los Angeles, California
Function and Narrative: Fifty Years of Southern California Ceramics, Current Trends, Long Beach Museum of Art, Long Beach, California
- 1996 *The Tulip Vase*, Garth Clark Gallery, New York
Scripps 52nd Ceramic Annual Exhibition, Ruth Chandler Williamson Gallery, Scripps College, Claremont, California
- 1995 *The Nude Show*, Perimeter Gallery, Chicago
Otis, Then and Now, Garth Clark Gallery, Los Angeles, California
Women's Contributions in Clay, 60 Years of Enrichment, Pacific Design Center, Los Angeles, California
- 1994 *XIVth International Biennial of Ceramic Art*, Chateau-Musee de Vallauris, Vallauris, France
Taipei International Exhibition of Ceramics, Cetra Exhibition Hall, Taipei, Taiwan R.O.C.
- 1993 *Clay 1993: A National Survey*, William Traver Gallery, Seattle, Washington
Fiction, Function, Figuration: The 29th Ceramic National, Everson Museum of Art, Syracuse, New York
- 1992 *The 1992 International Exhibit of Contemporary Ceramic Art*, National Museum of History, Taipei, Taiwan R.O.C.
Eccentric Teapots, Shigaraki Ceramic Cultural Park, Shigaraki, Japan
- 1991 *Cup as a Metaphor*, Sybaris Gallery, Royal Oak, Michigan
The Narrative Vessel, John Michael Kohler Art Center, Sheboygan, Wisconsin
- 1990 *Rituals of Tea*, Garth Clark Gallery, Los Angeles, California
- 1989 *The Eccentric Teapot*, Garth Clark Gallery, Los Angeles and New York
Portrait Pot, Garth Clark Gallery, Los Angeles and New York
- 1988 *Young Americans*, American Craft Museum, New York
Third Annual Monarch Tile Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas
Feats of Clay, Lincoln Arts and Culture Foundation, Lincoln, Nebraska
Young Americans 88, Carlyn Gallery, New York
The Clay Cup, Student Center Gallery, Southern Illinois University Carbondale, Illinois
Form and Function, Teapots, The Gallery at Craft Alliance, St. Louis, Missouri
- 1986 *Neo-Surrealist Painting and Ceramics*, Roberts Art Gallery, Santa Monica, California
Annual Juried Exhibition, Otis Art Institute, Los Angeles, California

MUSEUM COLLECTIONS

Council for Cultural Planning and Development, Taipei, Taiwan
The Detroit Institute of Arts, Detroit, Michigan
Gardiner Museum, Toronto, Canada
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
The Mint Museum, Charlotte, North Carolina
Museum of Arts and Design, New York
National Museum of History, Taipei, Taiwan
The Newark Museum, Newark, New Jersey
Racine Art Museum, Racine, Wisconsin
The Shigaraki Ceramic Cultural Park, Shigaraki, Japan
Southern Illinois University Carbondale, Illinois

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Books and Catalogues

Clark, Garth. *The Book of Cups*. New York: Abbeville Press, 1990.
Clark, Garth. *The Eccentric Teapot*. New York: Abbeville Press, 1989.
Clark, Garth. *The Artful Teapot*. London: Thames & Hudson, 2001.
Douglas, Mary F., ed. *Allan Chasanoff Ceramic Collection*. Charlotte, North Carolina: Mint Museum of Craft + Design, 2000.
Everson Museum. *Fiction, Function, Figuration: The 29th Ceramic National*. New York: Midstate Printing Corp., 1993.
Lauria, Jo. *Color and Fire – Defining Moments in Studio Ceramics, 1950 – 2000*. New York: Rizzoli International Publications, 2000.
Luecking, Stephen. *Cindy Kolodziejski*. Santa Monica: Frank Lloyd Gallery, 1999.
Pepich, Bruce and Jody Clowes. *The Nude in Clay*. Chicago: Perimeter Gallery, 1995.
Peters, Lynn. *Surface Decoration for Low-Fire Ceramics*. Asheville, North Carolina: Lark Books, 1999.
Piche, Thomas, Jr. *Everson Ceramic National 2000*. Syracuse, New York: Everson Museum of Art, 2000.
Scott, Paul. *Painted Clay – Graphic Arts and the Ceramic Surface*. London: A & C Black, 2001.

Periodicals

Adkins, Gretchen. "The Tulip Vase." *Ceramics: Art and Perception*, Issue 26, (1996).
Clowes, Judy. "Foot, Belly, Shoulder, Lip." *American Craft*, June/July 1996.
Duncan, Michael. "Cindy Kolodziejski at Frank Lloyd." *Art in America*, February, 2000, 137.
Frank, Peter. "Pick of the Week." *LA Weekly*, March 1-7, 2002.

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- Kolodziejski, Cindy. "Vessel as Canvas." *Ceramics Monthly*, Volume 43 (1995): 55-59.
- Kudlacek, John. "The Ceramic Narrative: Panelist Cynthia Kolodziejski." *NCECA Journal*.
- Glueck, Grace. "Corporal Identity- Body Language." *New York Times*, December 19, 2003.
- Lauria, Jo. "Pluperfect – The Painted Narrative Vessels of Cindy Kolodziejski," *Ceramics Art and Perception*, Issue 19, (1995): 56-60.
- Levin, Elaine. "Exhibitions." *American Ceramics*, 11/2 (1994): 55.
- Luecking, Stephen. "Stories Seldom Told." *American Ceramics* 10/1, (1992): 40, 42 (illus.), 45.
- Luecking, Stephen. "Cindy Kolodziejski Narrative Artist." *Ceramics: Art and Perception*, No. 40, (2000).
- Rohrer, Trish Deitch. "Cindy Kolodziejski: Tempestuous Teapots." *Angeles*, April 1990, 54-57.
- Pagel, David. "Cindy Kolodziejski at Frank Lloyd." *Art Issues*, September-October 1999, 53.
- Pagel, David. "Cindy Kolodziejski." *Los Angeles Times*, February 27, 1998, Section F.
- Pagel, David. "Computer Tools Added to the Artist's Palette." *Los Angeles Times*, February 15, 2002, Section F.
- "Portfolio: Cindy Kolodziejski / Venice, CA." *American Craft*, Vol. 55/No. 1 (1995): 57.
- "Southern California Ceramics: Cindy Kolodziejski." *American Ceramics*.
- Wilson, William. "Review." *Los Angeles Times*, September 9, 1997, Section F.