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# JENNIFER LEE

Represented by *Frank Lloyd Gallery*

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Born 1956, Aberdeenshire, Scotland  
Lives and works in London

## EDUCATION

1979 Edinburgh College of Art, Dip AD  
1980 Traveling Scholarship to the USA  
1983 Royal College of Art, London, MA RCA

## EXHIBITIONS

### One Person

2013 Erskine, Hall & Coe, London, United Kingdom  
2012 *New Work*, Frank Lloyd Gallery, Santa Monica, California  
2010 Liverpool Street Gallery, Sydney, Australia  
2009 *Recent Work*, Frank Lloyd Gallery, Santa Monica, California  
2008 Galerie Besson, London, United Kingdom  
2006 Liverpool Street Gallery, Sydney, Australia  
2005 *New Work*, Frank Lloyd Gallery, Santa Monica, California  
2003 Galerie Besson, London, United Kingdom  
2002 Frank Lloyd Gallery, Santa Monica, California  
2000 Galerie Besson, London, United Kingdom  
1999 James Graham & Sons, New York  
1998 *Focus*, Contemporary Applied Arts, London, United Kingdom  
1997 Galerie Besson, London, United Kingdom  
1996 James Graham & Sons, New York  
1995 Galerie Besson, London, United Kingdom  
1994 *Jennifer Lee - Handbuilt Ceramics 1979-1994*, Aberdeen Art Gallery  
and Museums, Aberdeen, United Kingdom  
Osiris, Brussels, Belgium  
1993 Galleri Lejonet, Stockholm, Sweden  
Röhsska Konstsöjdmuseet, Göteborg, Sweden  
1992 Galerie Besson, London, United Kingdom  
Gallery Lejonet, Stockholm, Sweden  
Röhsska Konstsöjdmuseet, Göteborg, Sweden  
1991 Graham Gallery, New York  
1990 Galerie Besson, London, United Kingdom  
1987 Crafts Council, Victoria and Albert Museum, London, United Kingdom  
Beaux Arts, Bath, United Kingdom

- 1986 Craft Centre, Royal Exchange Theatre, Manchester, United Kingdom  
1985 Institute of Contemporary Art, London, United Kingdom  
Rosenthal Studio-Haus, London, United Kingdom  
1984 Anatol Orient, London, United Kingdom  
1981 The Scottish Gallery, Edinburgh, United Kingdom

### **Selected Group Exhibitions**

- 2014 *Vessels: The Spirit of Modern British Ceramics*, Mashiko Museum of Ceramic Art, Mashiko, Japan  
*Toward a Design Museum Japan, 21\_21 Design Sight*, Tokyo, Japan  
*British Ceramics from Bernard Leach to New Generation*, Museum of Contemporary Ceramic Art, Shigaraki, Japan  
*The Collector's Exhibition*, Liverpool Street Gallery, Sydney, Australia
- 2013 *2nd International Ceramic Art Festival*, Sasama, Japan  
*International Ceramics*, Verkehr Museum, Shizuoka, Japan  
*From the World II*, Gallery Hu, Nagoya, Japan  
*Classic & Contemporary*, Erskine, Hall &Coe, London, United Kingdom  
*LSG 2013*, Liverpool Street Gallery, Sydney, Australia  
*Friendship Forged in Fire: British Ceramics in America*, American Museum of Ceramic Art, Pomona, California  
*Small is Beautiful*, Frank Lloyd Gallery, Santa Monica, California  
*IHOC: Frank's International House of Ceramics, Part Two*, Frank Lloyd Gallery, Santa Monica, California
- 2012 *Galerie Besson, Retrospective of a lifelong passion*, Officine Saffi, Milan, Italy  
*the nature of things: Jennifer Lee, Hans Stofer and Laura Ellen Bacon*, The New Art Centre, Roche Court Sculpture Park, United Kingdom  
*Masterworks by International Artists*, Yufuku Gallery, Tokyo, Japan
- 2011 *Collect*, Saatchi Gallery, London, United Kingdom  
*Contemporary Ceramics*, Danese, New York  
*Contemporary British Studio Ceramics*, Mint Museum of Craft & Design, Charlotte, North Carolina
- 2010 *Blue Chip, The Collector's Exhibition*, Liverpool Street Gallery, Sydney, Australia  
*Group exhibition*, Yufuku Gallery, Tokyo, Japan  
*Collect*, Saatchi Gallery, London, United Kingdom  
*24 British Potters*, Goldmark Gallery, Rutland, United Kingdom
- 2009 *U-Tsu-Wa: Lucie Rie, Jennifer Lee, Ernst Gamperl, 21\_21 Design Sight*, Miyake Issey Foundation, Tokyo, Japan  
*Contemporary Studio Ceramics: The Dauer Collection*, California State University, Sacramento, California  
*The Cellmark Collection*, Röhsska Museet, Göteborg, Sweden  
*British Studio Pottery*, Monnow Valley Arts Centre, Herefordshire, United Kingdom

- 2008 *British Studio Ceramics – 20<sup>th</sup> Century Transformations*,  
Buckinghamshire County Museum, Aylesbury, United Kingdom  
*Twenty Years - Twenty Pots*, Galerie Besson, London, United Kingdom  
*Beautifully Crafted*, National Glass Centre, Sunderland, United Kingdom
- 2007 *Classic and Contemporary Ceramics*, Galerie Besson, London,  
United Kingdom
- 2006 *Collect*, Victoria and Albert Museum, London, United Kingdom  
*Puur Klei*, Pottenbakkers Museum, Tegelen, The Netherlands  
*International Post War Ceramic Art*, Bonhams, London, United Kingdom
- 2005 *Celebrating 30 Years Crafts Council Shop at the V & A*, Victoria &  
Albert Museum, London, United Kingdom  
*Biennale Européenne de Céramiques Contemporaines*, Musée de  
l'Outil et de la Pensée Ouvrière, Troyes, France  
*London Ceramic Biennale*, Musée de l'Outil et de Pensée Ouvrière,  
Troyes, France  
*Modern Pots: Lucie Rie, Hans Coper and Their Contemporaries*,  
Dulwich Picture Gallery, London, United Kingdom  
*A Duckworth Homage, Organic Abstraction*, Garth Clark Gallery,  
New York  
*One Piece - One Artist*, International Ausstellung, Galerie Marianne  
Heller, Heidelberg, Germany
- 2004 *European Ceramics*, Westerwald Museum, Höhr, Germany
- 2003 *Selected British Ceramics*, JG Contemporary, New York  
*Constructed Clay: Modern British Handbuilding*, Galerie Besson,  
London, United Kingdom  
*British Ceramics: Five Artists*, Frank Lloyd Gallery, Santa Monica,  
California  
*British Studio Ceramics*, Buckinghamshire County Museum,  
Aylesbury, United Kingdom  
Hove Museum & Art Gallery, Hove, Sussex, United Kingdom
- 2002 *Vasen aus 10 Ländern*, Bavarian Craft Council, Munich, Germany  
*Ceramic Modernism: Hans Coper, Lucie Rie & Their Legacy*, The  
Gardiner Museum of Ceramic Art, Toronto, Canada
- 2001 *Poetics of Clay, An International Perspective*, Philadelphia Art  
Alliance, Philadelphia  
*1<sup>st</sup> World Ceramic Biennale 2001*, Ichon World Ceramic Centre, Korea  
*Modern Pots*, Sainsbury Centre for Visual Arts, Norwich, United  
Kingdom  
*Bengt Julin's Ceramics*, Gustavsbergs Porslinsmuseum, Stockholm,  
Sweden
- 2000 *Britisk Keramik, 2000.dk*, Keramikmuseet Grimmerhus, Denmark  
*Color and Fire, Defining Moments in Studio Ceramics 1950-2000*,  
Los Angeles County Museum, Los Angeles, California
- 1999 *Current Context – New Ways of Seeing*, Royal Museum, Edinburgh,  
United Kingdom  
*Clay into Art*, Metropolitan Museum of Art, New York

- 25 Years of Contemporary Craft*, Victoria & Albert Museum, London, United Kingdom  
*Commemorative Mugs for the Millenium*, Galerie Besson, London, United Kingdom
- 1998 *Gestaltendes Handwerk*, Munich, Germany  
*Collecting Craft*, Hove Museum & Art Gallery, Hove, United Kingdom  
*Contemporary Decorative Arts*, Sotheby's, London, United Kingdom  
*Spirit of the Times*, Bowes Museum, Durham, United Kingdom  
*Frauen in Europa*, Galerie Marianne Heller, Sandhausen, Germany
- 1997 *English Craft*, The Works Gallery, Philadelphia, Pennsylvania  
*European Ceramic Art II*, Yufuku Gallery, Tokyo, Japan
- 1996 *Design im Wandel: Produkte, Fetisch, Rituale*, Übersee Museum of Anthropology and Ethnography, Bremen, Germany  
*Living Belsay*, Belsay Hall, Northumberland, United Kingdom
- 1995 *Fletcher Challenge*, Auckland, New Zealand  
*International Ceramics*, Gallery Vromans, Amsterdam, The Netherlands
- 1994 Gallery Koyanagi, Tokyo, Japan
- 1993 *Towards the Future*, Marianne Heller, Sandhusen, Germany  
*Visions of Craft*, Crafts Council, London, United Kingdom  
*C20th European Ceramics*, Pacific Design Center, Los Angeles, California
- 1992 *Contemporary British Ceramics*, Graham Gallery, New York  
*International Ceramic Art*, National Museum of History, Taipei, Taiwan  
*Five Potters*, Leeds City Art Gallery, Leeds, United Kingdom  
*British and Japanese Ceramics*, Galerie Hinteregger, Austria
- 1991 *14 British Potters*, Il Giardino dell'Arte & Arte Fiera '91, Bologna, Italy
- 1990 *British Ceramics*, Graham Gallery, New York  
*Lucie Rie, Hans Coper and Their Pupils*, Sainsbury Centre, Norwich and Fitzwilliam Museum, Cambridge, United Kingdom
- 1989 *Keramik aus United Kingdom*, Sandhausen & Munich, Germany  
*Brittiska Keramiker*, Galleri Lejonet, Stockholm, Sweden  
*European Ceramics*, Auxerre, France (touring Europe)  
*Change and Metaphor*, Marianne Heller, Sandhausen, Germany  
*Wealth of a Nation*, The Royal Scottish Museum, Edinburgh, United Kingdom
- 1988 *5 Englische Keramiker*, Rosenthal Studio Haus, Hamburg, Germany  
*Spirit of New Spirit*, Craft and Folk Art Museum, Los Angeles, California  
*Ton in Ton*, Landesmuseum, Darmstadt, Germany  
*Kunsthandwerk aus United Kingdom*, Rennweg Galerie, Zurich, Switzerland  
*Sotheby's Decorative Arts Exhibition*, London, United Kingdom  
Yorakucho Seibu, Japan *Espace Ceramique Art*, Samaha, Lebanon
- 1987 *British Ceramics*, Marianne Heller Galerie, Sandhausen, Germany  
*The New Spirit*, Crafts Council Gallery, London, United Kingdom (touring exhibition)

- The New British Design*, Osaka, Kyoto and Seoul  
*On a Plate*, Serpentine Gallery, London, United Kingdom
- 1986 *Zeitgenossische Keramik Aus Grossbritannien*, Keramik Studio, Vienna, Austria  
*Shape & Decoration*, The Scottish Gallery, Edinburgh, United Kingdom  
*Jahresmesse der Norddeutschen Kunsthandwerker*, Museum für Kunst- und Gewerbe, Hamburg, Germany
- 1985 *Jugend Gestaltet*, Exempla, Munich, Germany  
*Jugend Formt Keramik*, Mathildenhöhe, Darmstadt, Germany  
*British Ceramic Art*, Transform, New York
- 1984 *Three Generations of British Ceramics*, Maya Behn Galerie, Zurich, Switzerland  
*Keramik aus United Kingdom*, Oberbürgermeister der Stadt, Worms, Germany  
*British Ceramics*, Neiman Marcus, Dallas, Texas
- 1983 *The Scottish Collection*, City Arts Centre, Edinburgh, United Kingdom  
*Designer's Choice*, The Westminster Gallery, Boston, Massachusetts
- 1982 *British Contemporary Crafts Exhibition*, Houston, Texas

## **PUBLIC COLLECTIONS**

Aberdeen Art Gallery and Museums, Aberdeen, United Kingdom  
Buckinghamshire County Museum, Aylesbury, United Kingdom  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Contemporary Art Society, London, United Kingdom  
Crafts Council Collection, London, United Kingdom  
Crocker Art Museum, Sacramento, California  
Europäisches Kunst Handwerk Landesgerwerbeamt, Stuttgart, Germany  
Fitzwilliam Museum, Cambridge, United Kingdom  
Glasgow Museum and Art Galleries, United Kingdom  
Hawkes Bay Art Gallery and Museum, Napier, New Zealand  
Hove Museum and Art Gallery, Hove, United Kingdom  
Kunstsammlungen der Veste Coburg, Coburg, Germany  
Leeds City Art Gallery, Leeds, United Kingdom  
Long Beach Museum of Art, Long Beach, California  
Los Angeles County Museum of Art, Los Angeles, California  
Mashiko Museum of Ceramic Art, Mashiko, Japan  
Metropolitan Museum of Art, New York  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
Musée Bellerive, Zurich, Switzerland  
Museum für Kunst und Gewerbe, Hamburg, Germany  
National Museum of Sweden, Stockholm, Sweden  
Norwich Castle Museum, Norwich, United Kingdom  
Peters Foundation, London, United Kingdom

Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Röhsska Konstsöjdmuseet, Göteborg, Sweden  
Royal Scottish Museum, Edinburgh, United Kingdom  
Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, United Kingdom  
Scottish Collection, SDA, Edinburgh, United Kingdom  
Scripps College, Claremont, California  
Thamesdown Collection, Museum and Art Gallery, Swindon, United Kingdom  
Tochigi Prefectural Museum of Fine Arts, Japan  
Trustees Savings Bank Collection, London, United Kingdom  
Victoria and Albert Museum, London, United Kingdom

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- Caselton, Margaret. "Round and Round You Turn Me." *Harpers and Queen*, October 1998, p 286-292.
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- Finch, Karen. "Jennifer Lee: Inaugural Australian Exhibition." *Craft Culture*, September 22, 2006.
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- Irons, Ellie. "Gentle Evolution." *Ceramics: Art and Perception*, Number 62, December 2005: 7-10.
- "Jennifer Lee: Ceramiche Construite a Mano 1979-1994." *La Ceramica Moderna*, March 1994: 14.
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- Lee, Jennifer. "Handbuilt Coloured Stoneware". *Ceramic Review*, No. 95, September/October 1985.

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