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# TONY MARSH

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Born in New York City, New York, 1954  
Lives and works in Long Beach, California

## EDUCATION

1988            New York State College of Ceramics at Alfred University, M.F.A.  
1978-81        Assistant to Mr. Shimaoka in Mashiko, Japan  
1978            California State University, Long Beach, B.F.A.

## TEACHING POSITIONS

1989-present   California State University, Long Beach  
                  Professor of Art, Chair, Ceramic Arts  
1985-1986      California State University, Long Beach  
                  Lecturer, Ceramics  
1983-1985      Mendocino Art Center, Director, Ceramics Program

## AWARDS

2005            Curator: Scripps 61<sup>st</sup> National Ceramics Exhibition  
1998            Individual Artist Fellowship, Public Corporation for the Arts, Long  
                  Beach  
                  Distinguished Faculty Scholarly and Creative Achievement Award,  
                  California State University, Long Beach  
1996            Drockman Distinguished Alumni Award, Alfred University, New  
                  York, NY

## EXHIBITIONS

### One Person

2009    Frank Lloyd Gallery, Santa Monica  
2008    Galerie Pierre Marie Giraud, Brussels, Belgium  
2007    Frank Lloyd Gallery, Santa Monica  
2006    Harvey Meadows Gallery, Aspen, Colorado  
2004    Frank Lloyd Gallery, Santa Monica  
2002    Garth Clark Gallery, New York  
          Chosun Gallery, Seoul, Korea  
2001    Frank Lloyd Gallery, Santa Monica  
2000    Garth Clark Gallery, New York  
1998    Frank Lloyd Gallery, Santa Monica

- 1997 Garth Clark Gallery, New York
- 1996 Garth Clark Gallery, New York  
Frank Lloyd Gallery, Los Angeles
- 1995 Garth Clark Gallery, New York
- 1994 Winfield Gallery, Carmel, California  
Revolution Gallery, Detroit  
Toh-Art Space Gallery, Seoul, Korea
- 1993 Garth Clark Gallery, Los Angeles  
California Crafts Museum, San Francisco
- 1992 Swindler Gallery, Detroit  
Viewpoints Gallery, Carmel, California
- 1991 Swindler Gallery, Royal Oak, Michigan
- 1990 Pacific Grove Art Center, Pacific Grove, California
- 1989 *Sculpture and Photography*, 3 G Gallery, Carmel, CA
- 1984 *Water Series*, Mendocino Art Center Gallery, Mendocino, California  
Kirk De Gooyer Gallery, Los Angeles
- 1983 *Porcelain & Raku*, Green Gallery, Carmel, California
- 1981 Takumi Gallery, Tokyo

### **Selected Group Exhibitions**

- 2009 *Variations of White*, Galerie Pierre Marie Giraud, Brussels, Belgium
- 2005 *Group show: Harrison McIntosh, Tony Marsh, Karen Thuesen Massaro*  
Frank Lloyd Gallery, Santa Monica  
*Trans Ceramic Art*, 3<sup>rd</sup> World Ceramic Biennale, South Korea  
*Mostra*, Piazza Casali, Cortona, Italy  
*Perforation*, Gallery M, Northern Clay Center, Minneapolis, Minnesota  
*Tales from the Kiln: Contemporary Ceramics*, San Jose Museum of Art,  
California
- 2004 *Scripps 60<sup>th</sup> Annual Exhibition*, Claremont, California
- 2002 *Evidence: Invitational*, Sherry Leedy Gallery, Kansas City, Missouri  
*Small is Beautiful*, Frank Lloyd Gallery, Santa Monica  
Foshan Museum of Contemporary Art, Foshan, China  
*Blue & White Radical Group*, Garth Clark Gallery, New York  
*New Acquisitions*, Newark Museum of Art, New Jersey  
*New Acquisitions*, Daum Museum of Art, Missouri
- 2000 *Color and Fire – Defining Moments in Studio Ceramics, 1950 – 2000*,  
Los Angeles County Museum of Art
- 1999 *California Craft*, Laguna Beach Museum of Art, Laguna, California
- 1998 *A Survey of Southern California Ceramics*, Pasadena City College,  
Pasadena, California
- 1997 *Function and Narrative: Fifty Years of Southern California Ceramics*,  
Long Beach Museum of Art, Long Beach, California  
*Splendor of Porcelain*, Los Angeles County Museum of Art, Los Angeles  
*The Power of the Center*, Pewabic Pottery, Detroit  
*The Building of a Collection*, The Contemporary Museum, Honolulu

- Southern California Ceramic Art: A Survey*, Pasadena City College, California  
*Faculty/ Resident Artists Exhibition*, Cortona, Italy
- 1996 *Vessels*, Armory Center for the Arts, Pasadena, California  
*The Essential Object*, Palo Alto Cultural Center, Palo Alto, California  
Joanne Rapp Gallery, Scottsdale, Arizona
- 1995 *52<sup>nd</sup> Annual Ceramic Exhibition*, Scripps College, Claremont, California
- 1994 Seoul Art Center, Seoul, Korea  
*Nature*, Revolution Gallery, Detroit
- 1993 California Crafts Museum, San Francisco
- 1992 *New & Notable Acquisitions*, Cranbrook Museum of Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
*Two Person Exhibition*, Swidler Gallery, Royal Oak, Michigan
- 1991 *Invitational*, Kavesh Gallery, Ketchum, Idaho  
*Form/Language*, Roberts Art Gallery, S.M.H.S., Santa Monica  
*New Acquisitions*, Cranbrook Museum of Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan  
*Visiting Artists Group Exhibition*, Idyllwild School of Museum and Art, Idyllwild, California
- 1990 *Invitational*, Conejo Valley Art Museum, Thousand Oaks, California
- 1989 *The Clay Connection*, Roberts Art Gallery, S.M.H.S., Santa Monica  
*Long Beach '89: Faculty Biennial*, University Art Museum, Long Beach, California
- 1988 *New Faculty Exhibit*, Art Department Galleries, CSULB, California  
*Clay, Glass & Steel*, Jane Hartsook Gallery, Greenwich House Pottery, NY  
*Resident Artist Exhibit*, University Gallery, University of Alaska, Fairbanks  
*Kanekadea Figures*, Fosdick-Nelson Gallery, MFA Thesis Exhibit, New York State College of Ceramics, Alfred University, Alfred, NY
- 1987 *2 Artists Exhibit*, 3G, Carmel, California
- 1986 *Porcelain & Stoneware*, Elements Gallery, Greenwich, Connecticut
- 1985 *Golden West Invitational*, Golden West College Art Gallery, California  
*Higher Functions*, Elements Gallery, New York  
*Clay, An International View of the Contemporary Vessel From the Silber Collection*, Mills House Visual Arts Complex, Garden Grove, California
- 1984 *The Contemporary Ceramic Vessel: Two Los Angeles Collections*, Baxter Art Gallery, Los Angeles  
*California Clay '84*, Walnut Creek Art Center, Walnut Creek, California
- 1983 *National Clay Invitational*, Monterey Museum of Art, Monterey, California
- 1980 Matsuya Department Store Gallery, Tokyo

## **PUBLIC COLLECTIONS**

Alfred University, Alfred, New York  
Arizona State University Art Museum, Tempe, Arizona  
The Contemporary Museum, Honolulu, Hawaii

Cranbrook Art Museum, Bloomfield Hills, Michigan  
Daum Museum of Contemporary Art, Sedalia, Missouri  
Downey Museum of Art, Downey, California  
Foothills Art Center, Golden, Colorado  
Foshan Museum of Contemporary Art, China  
Gardiner Museum of Ceramic Art, Toronto  
Hong-Ik University, Seoul, Korea  
JINRO Cultural Foundation, Seoul, Korea  
Long Beach Museum of Art, Long Beach, California  
Los Angeles County Museum of Art, Los Angeles, California  
Mendocino Art Center, Mendocino, California  
Metropolitan Museum of Art, New York  
Minneapolis Institute for the Arts, Minneapolis, Minnesota  
Monterey Museum of Art, Monterey, California  
Museum of Contemporary International Ceramic Art, Ichon, South Korea  
Museum of Arts and Design, New York  
Napa Valley College, Napa, California  
Newark Museum of Art, New Jersey  
Oakland Museum of California, Oakland, California  
Palo Alto Cultural Center, Palo Alto, California  
Racine Art Museum, Racine, Wisconsin  
San Jose Museum of Art, San Jose, California  
Taipei Ceramics Museum, Taiwan  
Takumi Folk Art Gallery, Tokyo, Japan  
Walnut Creek Art Center, Walnut Creek, California

## **SELECTED BIBLIOGRAPHY**

### **Books and Catalogues**

*Trans-Ceramic-Art. Catalogue of The 3rd World Ceramic Biennale 2005.* Icheon, Korea: Icheon World Ceramic Center, 2005.  
Clark, Garth. *The Artful Teapot.* London: Thames & Hudson, 2001.  
Del Vecchio, Mark. *Postmodern Ceramics.* New York: Thames & Hudson, 2001.  
Lauria, Jo. *Color and Fire – Defining Moments in Studio Ceramics, 1950 – 2000.* New York: Los Angeles County Museum of Art, Rizzoli International Publications, 2000.  
Lynn, Martha Drexler. *Clay Today Contemporary Ceramists and Their Work.* San Francisco: Los Angeles County Museum of Art, Chronicle Books, 1990.  
Peterson, Susan. *Contemporary Ceramics.* New York: Watson-Guption Publications, 2000.

### **Periodicals and Reviews**

“Acquisitions.” *American Craft*, April/May 1997, p. 31.  
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- "Building a Ceramics Program at the Mendocino Art Center." *Mendocino Beacon*, February 6, 1984, p. 4.
- Cavener, Jim. "Exhibition Review." *San Gabriel Valley Weekly*, January 26, 1996, p. 10.
- Colby, Joy Hakanson. "Exhibition Review." *The Detroit News*, March 8, 1991.
- Deragon, Rick. "Tony Marsh." *American Ceramics* 11.4 (1995): 56.
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- Hohenboken, Steve. "Tony Marsh." *The New Art Examiner*, Summer 1996.
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- Lagorio, Irene. "Review." *Monterey Peninsula Herald*, August 14, 1983.
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- Pincus, Robert L. "Exhibition Review." *Los Angeles Times*, February 3, 1984.
- "Tony Marsh." *Artscene* 26.7 (March 2007).
- "West Coast Clay." *Artweek* 26.5 (May 1995).